



## SoA UPDATE MESSAGE FROM THE DIRECTOR

*Jim Stevens, AIA, Ph.D.  
Director + Professor  
School of Architecture*

As we begin a new academic year, the School of Architecture (SoA) is reflecting on our past and planning for a productive future. Last year we began in-person classes navigating the COVID-19 Delta variant. By working together, we made the 2021-22 academic year an exceptionally productive one.

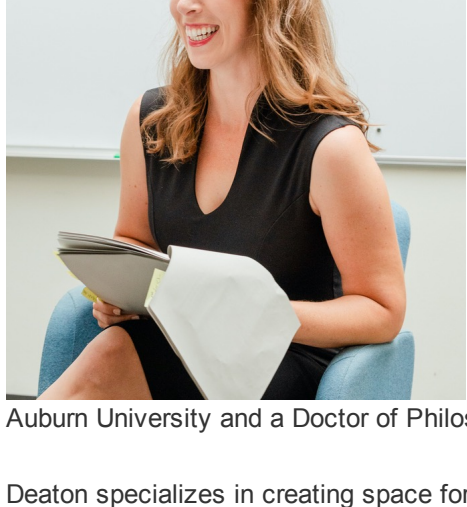
The School of Architecture hosted two conferences of national significance. The Clemson chapter of the National Organization of Minority Architects, Students (CNOMAS) hosted a conference titled Addressing Erasure, Designing Our Future. National leaders recognized the timeliness and significance of the students' topic by giving us their time. Michael Murphy, Int FRIBA, co-founder of MASS Design Group, delivered an impactful lecture in the Mother Emanuel Church in Charleston, South Carolina. Kimberly Dowdell, former NOMAS national President and current AIA national president, spoke to the students about the importance of their leadership in the profession. Professor Emeritus Ray Huff reflected on his career and inspired the students, faculty and staff. In June, the School of Architecture hosted the 53rd Environmental Design Research Association (EDRA) conference. The conference drew experts from around the country to Lee Hall on main campus and downtown Greenville to discuss health in the built environment.

Our alumni, faculty and staff have supported our students in numerous ways, from financial support for our programs to formal and informal mentorship. Alumnus Thomas Phifer established a fellowship to support graduate students from underserved communities. This fall, the first two Phifer fellows will be among us, studying architecture in Lee Hall. The faculty established a committee that generated meaningful conversations on student health and wellbeing. In forming this committee, we all have recognized our responsibility to teach the students how to balance design excellence and a healthy lifestyle.

The University and the College recognized the SoA's accomplishments last year. For the sixth year in a row, a team from Clemson placed in the AIA COTE Top Ten Competition for Students, the leading national architecture competition focused on sustainability. For their work with the students in our COTE 10 Studio, David Franco, Ulrike Heine and George Schafer won the Provost Outstanding Collaborative Teaching Award. The provost also awarded Prof. Amalia Lefeste from the M.S. in Historic Preservation program the Excellence in Inclusive Teaching Award for documenting historic resources in underserved communities. The Dean of the College of Architecture, Arts and Humanities (CAAH) awarded Prof. Anjali Joseph the Advisor of the Year award. Student Services Coordinator Michelle Marchese received the Dean's Team Player Award, and Dina Battisto was awarded the Dean's award for Excellence in Research.

This fall, the School of Architecture welcomed one of the largest first-year classes in recent memory. The two undergraduate programs in the School of Architecture have experienced significant growth over the last three years. The B.A. in Architecture has a 3-year growth trend of 7 percent and a 1-year growth trend of 6 percent. The Bachelor of Landscape Architecture (BLA) has a 3-year growth trend of 54 percent and a 1-year growth trend of 38 percent. Graduate programs have also grown at a similar rate. The demand for design education at the Clemson School of Architecture is very high, which is a credit to our exceptional faculty and staff.

We are excited to welcome two new full-time professors to the School of Architecture this fall. Prof. Lyndsey Deaton, formerly from the University of Oregon, will join us as an assistant professor of architecture focusing on architecture and health. Prof. Bradford Watson, formerly from Montana State University, will join us at the Clemson Design Center, Charleston (CDC.C), as an associate professor of architecture and the director of the Clemson Architecture Center, Charleston (CAC.C). Additionally, Prof. Matthew Nicolette, who joined us last year with more than a decade of professional practice, will expand his role in the landscape architecture program as an assistant professor. I invite you to review their bios below so that you can welcome them to the Clemson Community.



**Lyndsey Deaton, Ph.D., RA, AICP, PMP, LEED GA**

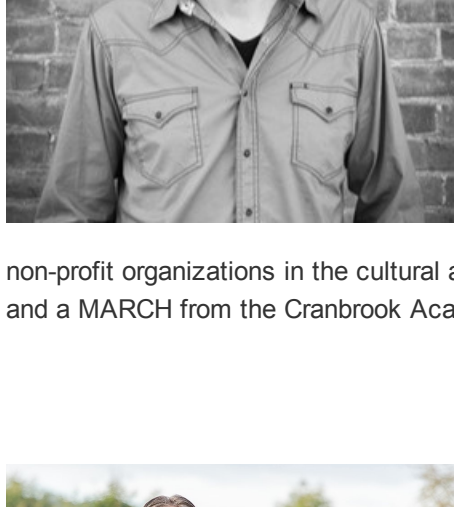
### Assistant Professor of Architecture

Educated as an architect, planner and urban researcher, Lyndsey Deaton is an urbanist whose specialty is the study of policies, the urban design of public space and community health. In 2021, Deaton was listed as one of the Georgia Tech Alumni Association's 40 Under 40, an annual program that showcases how Tech graduates impact global industry and work to improve the way we live through diligence and expertise from an early age. After earning a Bachelor of Science in Architecture from Georgia Tech, she earned a Master of Building Science Construction from Auburn University and a Doctor of Philosophy in Architecture from the University of Oregon.

Deaton specializes in creating space for underprivileged voices, often based on gender, age or ability, through community-led design activism. Her research explores the hidden relationships between neoliberal planning policies and adolescents' environmental experiences in low-income communities. As a peer-reviewed measure of significance, her current work with adolescents received the Environmental Design Research Association's Great Places Award (2021) for Research and the Architecture Research Center Consortium King Medal for Research Excellence (2020). Her research has been supported by the Julie & Rocky Dixon Foundation, the Sasakwa Young Leaders Fellowship Foundation and Save the Children Australia.

At Clemson University, Deaton teaches graduate-level seminars on planning and programming, as well as design studios in the Architecture + Health [A+H] program. She also teaches professionals at the U.S. Army Corps of Engineers (USACE) Learning Center; an accredited higher education institution. She was formerly the director of the Urban Design Lab and an adjunct faculty at the University of Oregon, where she supported project-based service learning.

Deaton firmly believes in the benefits to her students of maintaining her role as a practicing senior architect and planner at The Urban Collaborative LLC, an international urban design and architecture firm. Over her career, she has worked on 70+ master plans and urban designs, 20+ architectural designs, 50+ policies and form-based codes, all with diverse communities across six continents, receiving 22 (inter-) national awards.



**Bradford Watson**  
**Assistant Professor of Architecture +**  
**Director of the Clemson Architecture Center**

Bradford Watson is an associate professor, Director of the Clemson Architecture Center in Charleston and a licensed architect in Ohio and Montana. Watson's teaching and scholarship examine issues of extraction, both resource and experience, to design for a mutualistic inhabitation of the environment. He spent the last ten years as a professor in the School of Architecture at Montana State University. Before that, he was a project director and designer with Westlake Reed Leskosky (now DLR Group), working with

non-profit organizations in the cultural and performing arts. Watson holds a BARCH from Penn State and a MARCH from the Cranbrook Academy of Art.



**Matthew Nicolette**  
**Assistant Professor of Architecture**

Matt Nicolette is an award-winning landscape architect and an assistant professor in the School of Architecture at Clemson University. Before joining the faculty at Clemson in 2021 as a visiting assistant professor, Nicolette practiced at Studio Outside Landscape Architects in Dallas, Texas, where he was a leader on the public garden and cultural institution projects. Nicolette is interested in understanding how the user experience of the built environment within cultural institutions can promote their mission and influence

communities. He believes cultural institutions reside at the intersection of science, beauty and visibility and offer an opportunity to test and study solutions to environmental and societal problems. Gardens can foster the collective ownership of these challenges and influence change well beyond their borders.

As an educator, Nicolette strives to train students with the goal of facilitating their successful transition into professional practice and enabling students to make a positive impact on the profession and society. His teaching philosophy is guided by the belief that landscape architecture is the practice of making connections both physical and implied. At the practical level, spaces are designed to connect the objects of the built environment together. Abstractly, spaces are created to connect people to the greater society. How these connections are made determines the culture, sophistication, economy and humanity of civilizations.

In his free time, Nicolette can be found exploring the landscapes of Upstate South Carolina and Western North Carolina with his wife Elyse and son Leo.

Nicolette holds a Ph.D. in molecular and cellular biology and a Master of Landscape Architecture from The University of Texas at Austin. He also holds Bachelor of Science degrees in biology and biochemistry from North Carolina State University.

With new faculty and our largest student cohort in years, we look forward to the year ahead. A year that the SoA and the Clemson Architectural Foundation (CAF) celebrate 50 years of the Charles E. Daniel Center for Building Research and Urban Study in Genoa, affectionally known as the Villa. Please find the information below on how you can participate.

Thank you to all alumni, faculty and staff for everything you do to ensure the School of Architecture continues our tradition of excellence!

## News



### Join the celebration of Clemson's Fluid Campus® in Genoa, Italy

The art of architecture is a process. One that takes time, focus and, ideally, a great space to work from concept to sketch and beyond. Since 1973, Clemson University's School of Architecture has provided its students with such a space in the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy. Known affectionately

as The Villa, this "so-much-more-than-a-space" facility is preparing to celebrate its 50th anniversary in 2023. For the next 12 months, the School of Architecture and Clemson Architectural Foundation hope you will join the many celebrations we have both in-person and virtually.

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### HEALING ENVIRONMENTS ARCHITECTURES AND LANDSCAPES AFTER THE CRISIS CLEMSON SoA FALL LECTURE SERIES

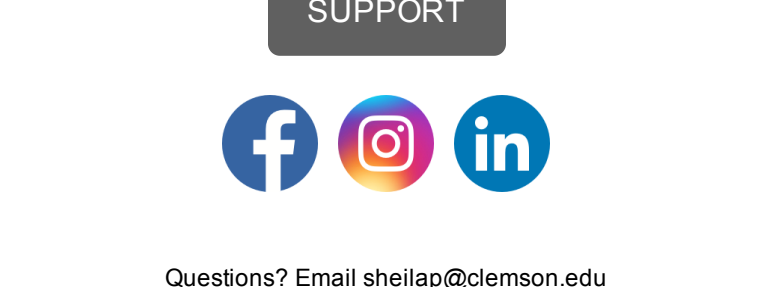


HEALING ENVIRONMENTS Landscapes and Architectures After the Crisis is the title of the Clemson University School of Architecture's fall lecture series, which kicks off on Wednesday, Aug. 31. The series is presented by the School of Architecture, the Clemson Architectural Foundation and the Clemson Architecture Center, Charleston.

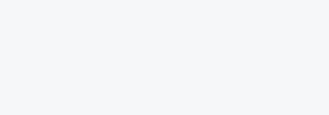
Lecturers from across the globe representing a variety of architectural styles will present both on Clemson's main campus and at the Clemson Design Center, Charleston. Each lecture will be delivered in person and streamed online. See below for a complete list of times, locations, and speakers.

If you cannot join us in person, you may join all lectures via Zoom: <https://clemson.zoom.us/j/95440357933C>

[READ MORE](#)

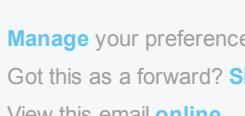


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